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Г. ОКУНЕВ
G. OKUNEV

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ВТОРАЯ СИМФОНΙΑ
SECOND SYMPHONY

Op. 32

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАД 1974 МОСКВА

В июне 1973 года, в период подготовки настоящего издания к печати, трагически погиб автор, Г. Г. Окунев.

Герман Григорьевич Окунев родился в 1931 году в г. Ленинграде. В 1956 году он окончил Ленинградскую государственную консерваторию им. Римского-Корсакова и в 1964 году — аспирантуру под руководством проф. Дмитрия Шостаковича.

Г. Г. Окунев — автор двух симфоний, двух струнных квартетов, балета «Куйручук», Концерта для гобоя и камерного оркестра, симфонической сюиты «На праздничной Неве», хоровой сюиты «Сюрпризы природы», вокального цикла на стихи М. Цветаевой, фортепианного цикла «Отзвуки Севера», Концерта для фортепиано и камерного оркестра, сборника детских фортепианных пьес «Радуга», различных фортепианных, вокальных, инструментальных миниатюр.

Вторая симфония для большого симфонического оркестра написана в 1970 году.

On June 1973 during preparing this issue G. G. Okunev, the author of the Symphony, tragically died.

German Grigorievich Okunev was born in Leningrad in 1931. In 1956 he graduated from Leningrad Conservatory and in 1965 he post-graduated prof. Dmitry Shostakovich guidance.

German Grigorievich Okunev (1931) is the author of two symphonies, two string quartets, the ballet «Kuiruchuk», the Concerto for the Oboe and Chamber Orchestra, the symphony suite «On the Holiday Neva», the choir suite «The Surprises of Nature», a vocal cycle on the subject of M. Tsve-taeva's verses, the piano cycle «The Echo of North», the Concerto for the Piano and Chamber Orchestra, the collected piano pieces for children «The Rainbow», various piano, vocal, instrumental miniatures.

The Second Symphony for the large symphony orchestra was written in 1970.

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Clarinetto piccolo (Es)
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Tamburino
Tamburo militare
Piatti
Gran cassa

Silofono (= Vibrafono)
Celesta
Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi



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ВТОРАЯ СИМФОНИЯ

SECOND SYMPHONY

Г. ОКУНЬЕВ
G. OKUNEV
Op. 32

I

Andante maestoso

Piccolo

2 Flauti

2 Oboi

Clarinetto piccolo (Es)

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Arpa

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

ff *a2* *tr* *6*

I Sola *ff* *III Sola*

al tacto *ff* *al tacto* *ff* *al tacto* *ff* *al tacto* *ff* *al tacto*

c 283 к

с 283 К

1 Allegretto

I
 Cl. (B)
 II
 Cor.
 Arpa
 V-le
 div.
 V-c.
 C-b.

dim.
 dim.
 p
 mf
 1 pizz.
 (arco)
 p
 p
 espr.
 p
 espr.

I
 Cl. (B)
 II
 Cor.
 III
 IV
 Arpa
 V-le
 div.
 V-c.
 C-b.

p
 p
 p
 p

с 283 К

poco a poco cresc.

Picc. *mf* *f*

Fl. *mf* *f*

I *p* *mf*

Ob. *p* *mf*

II *p* *mf*

Cor. *p* *mf*

Arpa *sf* *ff*

Violino *sf* *ff*

poco a poco cresc.

Archi *v*

Fl:

Ob.

Cor. $\frac{I}{II}$

Arpa

Archi

Cor. I
II

Tr-be

Archi

poco a poco cresc.

[illegible]

Fl. (I)

Ob.

Cl. (B) (I)

Cor.

Archi

Fl. (I)

Ob.

Cl. (B) (I) *mf*

Cor. I II

Archi

Ob.

Cl. (B)

Fag.

Archi

V-ni I

V-ni II

V-le

V-c.

Fl. I

Fl. II

V-le

Fl. I

Fl. II

Ob.

V-le

V-c.

6

7

8

f

dim.

arco

mp *espr.*

p

mf *dim.* *pizz.*

mf *pizz.*

mf

Archi

F1.

C1. (B)

Fag.

Archi

Cor. III

Archi

Or. (III) *mf* *a2*

Tr-ba I (I) *p* *mf* *mp*

Tr-ro

Archi

Cor. I *mp* *cresc.* *mf*

Tr-ba I

Tuba

Tr-ro

Archi

pizz.

pizz.

The musical score is arranged in systems. The first system includes Oboe (Or.), Trumpet I (Tr-ba I), and Trumpet II (Tr-ro). The second system includes Violins (Archi). The third system includes Cor Anglais (Cor. I), Trumpet I (Tr-ba I), and Tuba. The fourth system includes Trumpet II (Tr-ro) and Violins (Archi). The score features various musical notations including notes, rests, and dynamic markings.

Fag. (a2)

Cor. I II

Tr-ba I

Tuba

T-ro

Archi

arco

div.

ff espr.

ff espr.

ff espr.

ff espr.

ff espr.

Fag. a2

Cor.

Tuba

Archi

unis.

r.

c.

b.

11 Andante ($\text{♩} = \text{♩}$)

r. I

-ba I

c.

b.

-ba I

c.

b.

cresc. ed accel.

(I)

pizz.

pizz.

pizz.

chi

12 Allegretto

Picc. *ff secco*

Fl. *ff secco* *p*

Ob. *ff secco*

Cl. (Es) *ff secco*

Cl. (B) *ff secco*

Cor. *f secco* *mf*

Tr-ba III *f secco*

Tr-no II *f secco*

Sil. *ff*

12 Allegretto

Archi *arco* *ff secco* *pizz.* *f* *mf* *p*

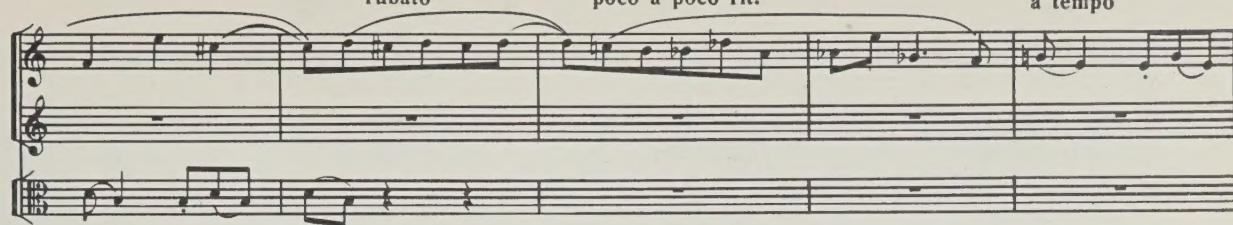
arco *ff secco* *pizz.* *f* *mf* *p*

arco *ff secco* *pizz.* *f* *arco* *v v* *pizz.* *mf* *p*

rubato

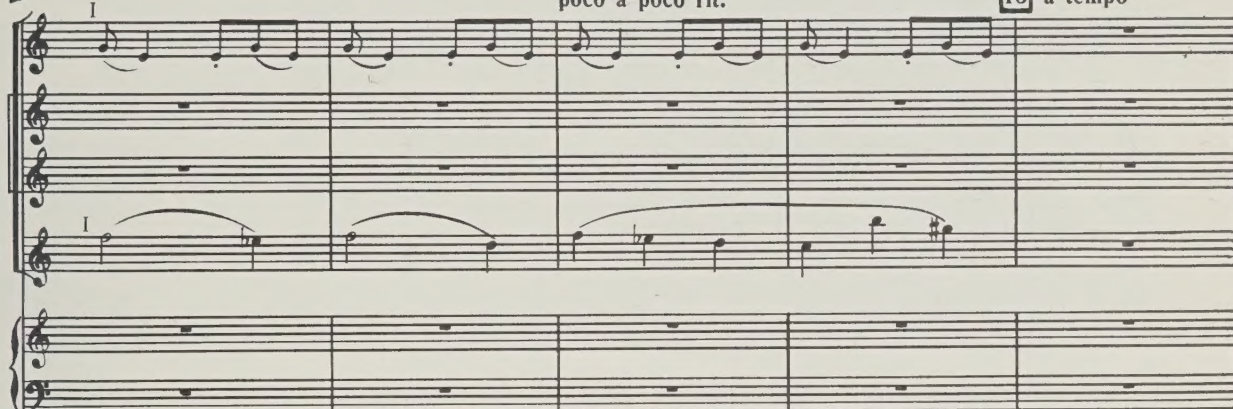
poco a poco rit.

a tempo



poco a poco rit.

13 a tempo



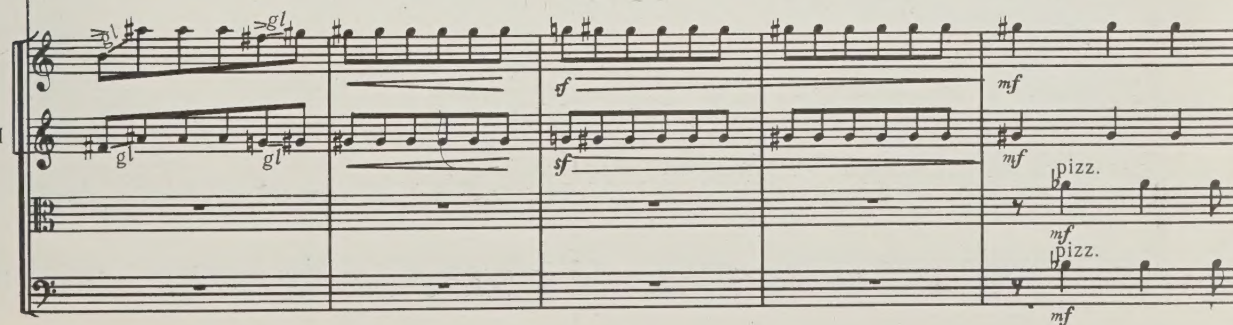
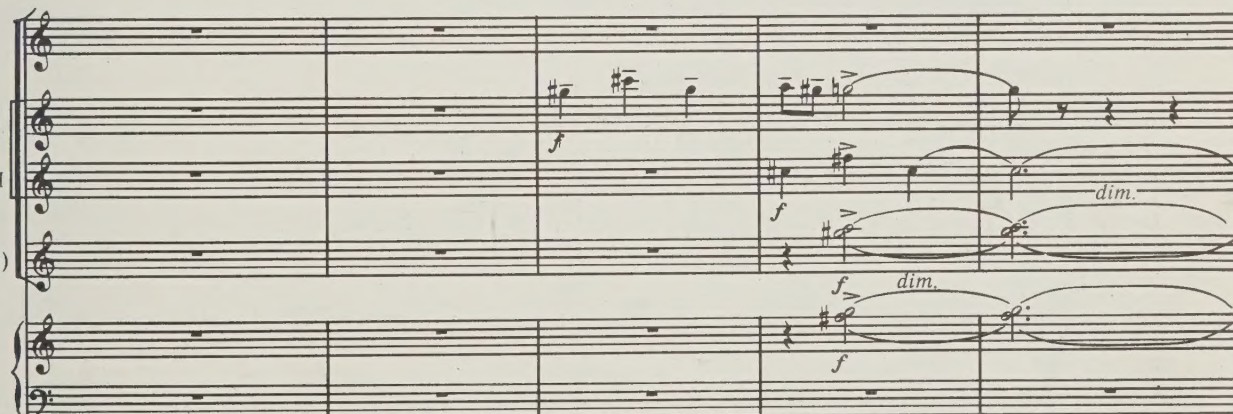
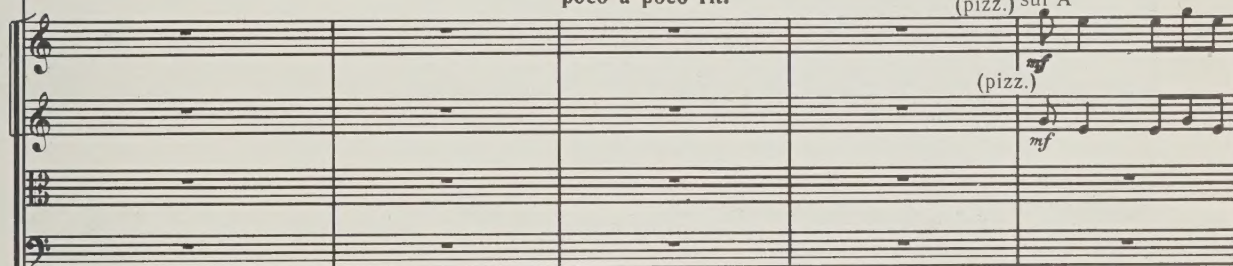
poco a poco rit.

13

(pizz.) sul A

(pizz.)

mf



[illegible]

II

Vivace

Silofono

Arpa

Piano

Picc.

Sil.

Arpa

P-no

V-ni I

p

poco a poco cresc.

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pizz.

p poco a poco cresc.

Picc.

Sil.

Arpa

P-no

V-ni I

Picc.

Fl.

Ob.

Cl. (B)

Sil.

V-ni I

V-ni II

Fl. (1) **2**

Cl. (B) **2**

f

V-ni I **2**

V-ni II **2**

f

Ob. (1) **2**

f

V-ni I **2**

V-ni II **2**

V-le pizz. **2**

V-c. pizz. **2**

f

Ob. **3**

Cl. (B) **3**

Fag. **3**

p *mf* *f* *p* *mf* *cresc.*

Tr-be **3**

f *mf* *cresc.*

Fl. 4

Ob. *f cresc.*

Cl. (B) *a2*

Fag. (I)

Tr-bal II

V-ni I 4 pizz.

V-ni II *f pizz.*

V-le *div.*
(pizz.)

Fl.

Cl. (B)

Fag.

Archi

23

(B)

Ag.

I. III
(con sord.)

f (con sord.)

ni I

ni II

ff

unis.

ff

(pizz.)

ff

6

l. (B)

ag.

r-ni I

r-ni II

6

archi

(pizz.)

mf (pizz.)

mf

archi

mf

div.

f

8

icc.

1.

b.

1. (Es)

1. (B)

ff

a2

senza sord.

senza sord.

8

non div. arco

non div. arco

non div. arco

non div. arco

non div. arco

Cor.

f secco

Fr-ba I

secco

(a2)

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

c 283 κ

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni

Archi

Ob.

V-ni I

V-ni II

V-le

sf *cresc.*

cresc.

mf

sf *cresc.*

sf *cresc.*

sf

mf

a2

II

III

II

arco

arco

arco

arco

sf

sf

I

mf

mf

mf

This is a page from a musical score, likely for a symphony, featuring multiple staves with musical notation. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *non div.* (non-diviso). The score is divided into systems, with some staves showing repeated notes or rests. The page number '10' is visible at the top center, and a rehearsal mark '(1)' is at the top right. The notation is in a standard musical style with a clear staff layout.

11

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. (Es) *a2* *ff*

Cl. (B) *a2* *ff*

Fag.

Cor. *a2* *sf* *marc.* *f*

Tr-be *sf*

Tr-ni *sf*

Sil. *f*

11

non div. *f* *ff*

non div. *f* *ff*

non div. *f*

non div. *f* *arco* *f*

Archi

12

f marc. *f*

12

ff *f*

f marc. *f*

f *div.*

с 283 к

c.

(B)

pa

g.

ni I

ni II

e

15

Fl.

Ob.

Cl. (B)

Fag.

Cor. II

V-ni I

V-ni II

V-le

V-c.

f p cresc.

f p cresc.

f p cresc.

a2

arco

arco

arco

arco

16

Ob.

Cor. II

V-ni I

V-ni II

V-le

f p

(II)

p

f

f pizz.

f pizz.

f pizz.

16

33

(B) *mf* *poco a poco cresc.* *a2.* *mf* *poco a poco*

I
II
con sord.
II
fp *fp* *poco a poco cresc.* Colla bacch. di Timp.

(a2) *f* *molto cresc.* *ff*

(Es) *molto cresc.*

(B) *cresc.* *molto cresc.*

III
II
mf *molto cresc.* *molto cresc.* (III)

poco a poco cresc. *molto cresc.*

Cor. 17

P-no 17

Archi

Cor. 18

Tr-be

P-no

Archi 18

* исполнять вторыми фалангами пальцев, сжатых в кулак.

Cor.

Tr-be

P-no

Archi

19

Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)

Cor.

Tr-be

Tr-pe I

P-no

Archi

19

non div.

non div.

non div.

unis.

unis.

20

ff

(a2) *ff*

ff

ff

ff

a2 *f*

f

a2

(1) *f*

(1) *f*

III *f*

20

non div. *f*

non div. *f*

non div. *f*

f

f

с 283 к

21

First system of musical notation, measures 1-4. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The first two measures are marked *ff* (fortissimo). The notes are mostly eighth and sixteenth notes, with some rests.

r-be

Second system of musical notation, measures 5-8. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The time signature is 3/8. The first two measures are marked *f* (forte). The third measure is marked *mf* (mezzo-forte) and includes the instruction *poco a poco cresc.* (poco a poco crescendo). The fourth measure is also marked *mf* and includes the instruction *poco a poco cresc.*. The fifth measure is marked *mf* and includes the instruction *poco a poco cresc.*. The sixth measure is marked *f* and includes the instruction *poco a poco cresc.*. The seventh measure is marked *f* and includes the instruction *poco a poco cresc.*. The eighth measure is marked *f* and includes the instruction *poco a poco cresc.*. The notes are mostly eighth and sixteenth notes, with some rests.

21

Third system of musical notation, measures 9-12. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The time signature is 3/8. The first two measures are marked *ff* (fortissimo). The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The notes are mostly eighth and sixteenth notes, with some rests.

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It features a piano introduction with a tempo marking of 'And.te' and a key signature of one sharp (F#). The score is written for a full orchestra, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tambourine, Tom-tom, Gong, Chimes). The piano part is written for a grand piano. The score includes various musical notations such as notes, rests, dynamics (f, sf, p), articulation (accents, slurs), and performance instructions (pizz., sul A, sul D). A rehearsal mark '23' is present in the upper right corner of the system.

Fl. 24

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

Tr-be

P-no

Archi 24

The musical score is written for a symphony orchestra. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Es)), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The middle system includes Horns (Cor.) and Trumpets (Tr-be). The bottom system includes Piano (P-no) and Strings (Archi). The score is divided into two systems, with measure 24 marked at the end of each system. The Flute part in measure 23 has a dynamic marking of *f* and an articulation of *a2*. The Piano part in measure 23 has a dynamic marking of *f*. The Oboe, Clarinet (E-flat), Clarinet (B-flat), Bassoon, Horns, and Trumpets parts in measure 24 have dynamic markings of *f* and *sf*. The Piano part in measure 24 has a dynamic marking of *f*. The Strings part in measure 24 has a dynamic marking of *f* and an articulation of *a2*.

sfp cresc.

sfp cresc.

sfp cresc.

sfp cresc.

sfp cresc.

f

f

arco.

sfp

arco.

sfp

arco.

sfp

arco.

sfp

arco.

sfp

25

Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

II *mf marc.*

II *mf marc.*

I *mf marc.*

Cor.

Tr-be

Tr-ni

I *sfp*

sfp

p cresc.

sf

sf

sf

III

25

Archi

mf marc.

mf marc.

mf marc.

poco a poco cresc.

f marc.

f marc.

poco a poco cresc.

f marc.

26 Più mosso

The image shows a page of a musical score for measures 26, 27, and 28. The tempo is marked 'Più mosso'. The key signature has two flats (B-flat and E-flat). The score is for Violin I, Violin II, and Arches. Measures 26 and 27 contain a single note (B-flat) for Violin I and Violin II, and a single note (B-flat) for the Arches. Measure 28 contains a triplet of eighth notes (F-sharp, G-sharp, A-sharp) for Violin I and Violin II, and a triplet of eighth notes (F-sharp, G-sharp, A-sharp) for the Arches. The dynamics are marked 'ff' (fortissimo) and 'non div.' (non diviso).

Violin I

Violin II

Archi

27

Or.
r-ni
e
uba
imp.
assa

27

Archi

28

r-ba I
ro
Archi

Tr-be

III *f marc.*

I *f*

T-ro

Archi

Cor.

(I)

Tr-be (III)

T-ro

Archi

29

a2 *mf cresc.*

29

r.

-be

ro

a2

chi

30

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Cassa

mf Colla bacch. di Timp.

mp

30

Archi

31

r-be
 ro
 rchi

32
 32

с 283 к

34

molto cresc.

l. (Es)

l. (B)

ag.

or.

r-be

34

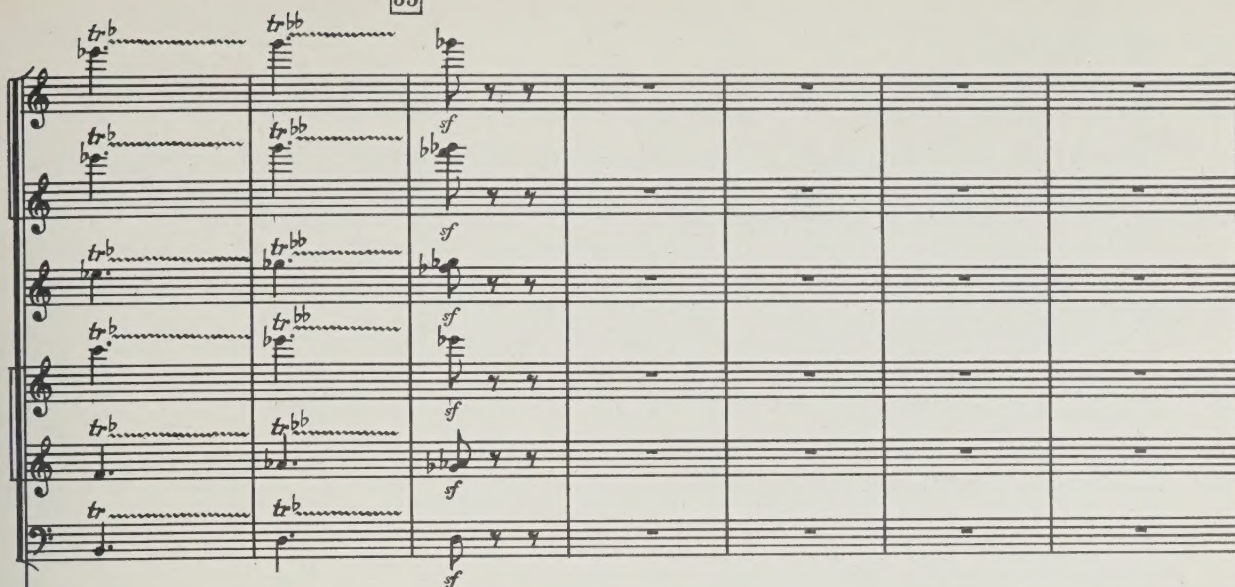
molto cresc.

rchi

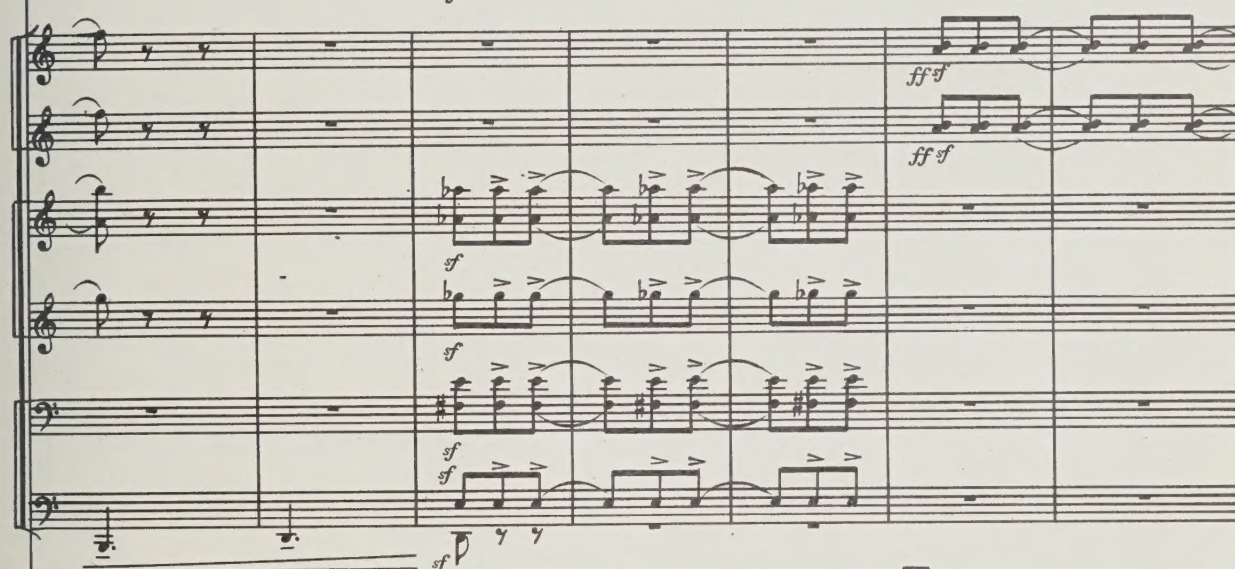
Picc.
 Fl.
 Ob.
 Cl. (Es)
 Cl. (B)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Archi

Musical score for page 54, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B, Bassoon, Cor Anglais, Trumpet in B-flat, Trumpet in C, Tuba, Trombone, and Strings. The woodwinds and strings play rhythmic patterns, while the brass instruments have melodic lines. Dynamics like *f*, *mf*, and crescendos are indicated.

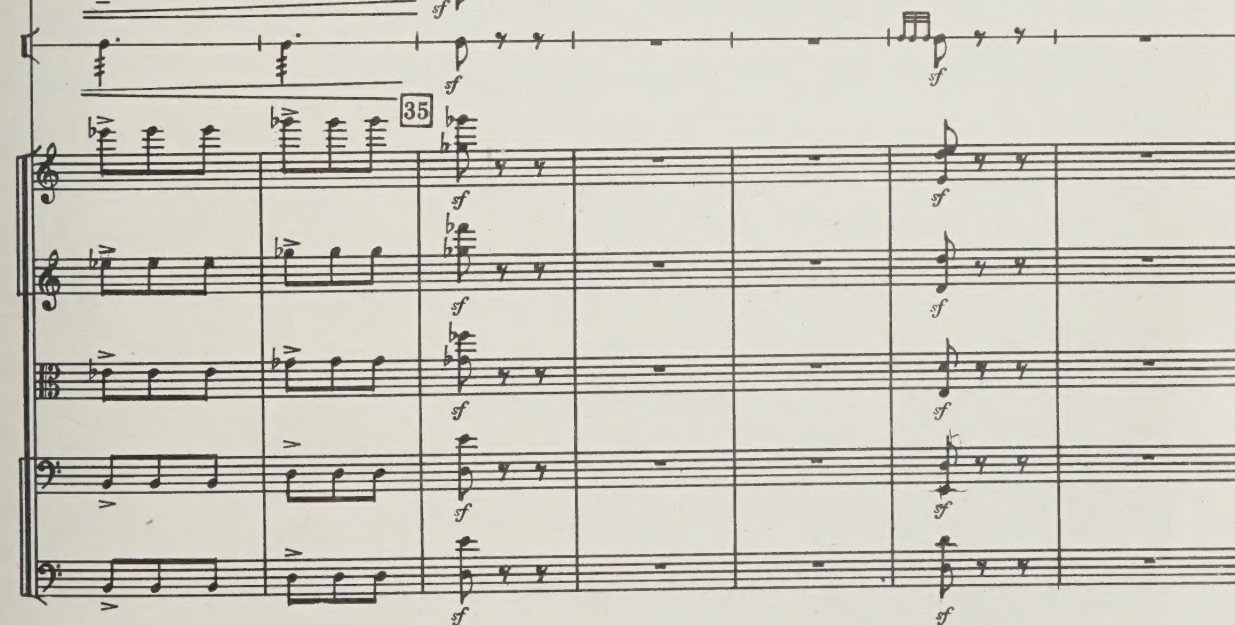
35



First system of musical notation, measures 1-6. The system consists of six staves. Measures 1 and 2 feature trills (tr) and triplets (trb) on the first staff, with dynamics *trb* and *trbb*. Measures 3-6 show various notes and rests, with dynamics *sf* and *tr* appearing on the first staff.



Second system of musical notation, measures 7-12. Measures 7-11 show various notes and rests, with dynamics *sf* and *tr* appearing on the first staff. Measure 12 features a forte (*ff*) section with a triplet of eighth notes on the first staff.



Third system of musical notation, measures 13-18. Measures 13-17 show various notes and rests, with dynamics *sf* and *tr* appearing on the first staff. Measure 18 features a forte (*ff*) section with a triplet of eighth notes on the first staff. A box labeled 35 is present above measure 13.

Cor.

Tr-ba I

I Sola

ff espr.

Archi

ff

36

Tr-ba I

(1)

36

Archi

cc. *ff*

l. *ff*

b. *ff*

l. (Es) *ff*

l. (B) *ff*

or. *ff*

r-ba I *ff*

r-ni *ff*

e

uba *ff*

ro

Archi

The musical score is arranged in two systems. The first system contains staves for woodwinds (cc., l., b., l. (Es), l. (B)), brass (or.), strings (r-ba I, r-ni, e, uba), and percussion (ro). The second system contains staves for the string section (Archi). The woodwinds and brass parts are marked with *ff* (fortissimo). The string section (Archi) plays a rhythmic pattern of eighth notes. The percussion part includes a snare drum and a cymbal.

с 283 к

mp. *f* *p*

ibr. *f*

el. *f*

rpa *f*

38

38

pizz. vibr. *f*

pizz. vibr. *f*

pizz. *f* arco *p*

pizz. *f* arco *p*

pizz. vibr. *f* *p*

mf

vibr. *f*

vibr. *f*

pizz. vibr. *f* arco *p*

pizz. vibr. *f* arco *p*

vibr. *f*

c 283 к

Detailed description: This is a page of a musical score, page 59, containing measures 38 through 41. The score is written for a string ensemble. The first system (measures 38-39) includes parts for mp. (mezzo-piano), ibr. (first violins), el. (second violins), and rpa (first violas). The mp. part starts with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The ibr. part has a forte (f) dynamic. The el. and rpa parts also have forte (f) dynamics. The second system (measures 40-41) includes parts for archi (arches). The archi parts feature a variety of articulations: pizz. vibr. (pizzicato with vibrato), pizz. (pizzicato), and arco (arco). Dynamics include forte (f), mezzo-forte (mf), and piano (p). The score is written in a standard musical notation with staves and clefs.

с 283 К

40

musical score for measures 40-41. The score is written for multiple staves, including vocal parts (soprano, alto, tenor, bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked *mf* (mezzo-forte) at the beginning of measure 40. The piano part features a prominent bass line with eighth notes and a melody in the right hand. The vocal parts have various melodic lines, some with slurs and ties. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*. Measure 41 begins with a *pp* (pianissimo) marking. The score is divided into two systems by a double bar line.

41

Continuation of the musical score for measures 41-44. The score continues with the same instrumentation and key signature. The piano part features a prominent bass line with eighth notes and a melody in the right hand. The vocal parts have various melodic lines, some with slurs and ties. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). Measure 42 begins with a *p* marking. The score is divided into two systems by a double bar line.

III

III

III

III

III

3 *v*

no solo *p*

-ni II *cresc.*

Tutti *cresc.*

-le

4

no solo *p espr.*

-ni II *dim.* *sul tasto div. v.* *pp*

-la sola *espr.*

-le *dim.* *sul tasto div. v.* *pp*

-tre *Tutti sul tasto* *pp*

-c.

5

no solo *p* *cresc.*

-ni II *p* *cresc.*

-la sola

-le *mf*

-tre

Tutti *mf* *molto cresc.*

-ni I

-ni II

Tutti

-le

6

V-ni I

V-ni II

V-la sola

V-le altre

V-c. solo

V-c. altri

ff

pp

sul tasto

div. v

pp

sul tasto

ff

pp

sul tasto

ff

pp

sul tasto

div.

mp

pp

7

V-la sola

V-le altre

V-c. solo

V-c. altri

C-b.

mf

mf

poco a poco cresc.

Tutti

V-le

Tutti

V-c.

C-b.

V-ni II

V-le

V-c.

C-b.

f

8

chi

le

c.

b.

-ni II

-le

-c.

b.

-ni II

-le

-c.

b.

-ni I

-ni II

-le

-c.

Archi

cresc. molto

Musical score for strings (Archi) in 4/4 time. The score consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features a melodic line in the Violin I part with a crescendo marking. The other parts provide harmonic support with sustained notes and moving lines.

12 allarg.

Musical score for strings (Archi) in 4/4 time, marked 12 allarg. (allargando). The score consists of five staves. The music is characterized by a slow, sustained melodic line in the Violin I part, with a forte (ff) dynamic marking. The other parts provide harmonic support with sustained notes and moving lines.

dim.

13

V-ni I

V-ni II

V-le

V-c.
div.C-b.
div.

Musical score for woodwinds and strings. The score consists of six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and a fifth staff (likely for a second Violoncello or Double Bass). The music is marked 13 and features a decrescendo (dim.) marking. The Violin I part has a piano (p) dynamic marking. The other parts provide harmonic support with sustained notes and moving lines.

二

The image displays a page of a musical score for the piece 'L'Espresso' by Claude Debussy. The score is written for a piano and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by its delicate and expressive nature, typical of Debussy's style. The score includes several instances of the marking 'sul tasto' and dynamic markings like 'p' (piano). The notation is clear and well-organized, with a focus on the melodic and harmonic development of the piece.

IV

Moderato

Piccolo *sf*

2 Flauti *a2 sf*

2 Oboi *a2 sf*

Clarinetto piccolo (Es) *sf*

2 Clarinetti (B) *a2 sf* *I Solo* *f*

2 Fagotti

4 Corni (F)

Tamburo militare *p sf*

Silofono *sf*

Moderato

Violini I *sf*

Violini II *div. sf* *unis.*

Viole *sf*

Violoncelli

Contrabassi

69

rit. a tempo 1

Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B) a2

Fag.

Cor.

T-ro

Sil.

V-ni I rit. a tempo 1

V-ni II div. gliss. unis.

V-le

Fag. rit. a tempo 2

Cor.

Tr-be

T-ro

V-ni I rit. a tempo 2

V-ni II

Picc.
 Fl.
 Ob.
 Cl. (Es)
 Cl. (B)
 Cor.
 Tr-be
 T-ro
 Sil.
 V-ni I
 V-ni II
 V-le
 V-c.

Musical score for page 70, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, and Cor Anglais. The brass section includes Trumpet and Trombone. The string section includes Violin I, Violin II, Viola, and Cello. The score is in 3/4 time. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

Fl.

Ob.

Cl. (Es)

Cl. (B)

Cor.

Tr-ba I

T-ro

V-ni I

V-ni II

V-le

V-c.

a2

ff

a2

ff

a2

ff

poco a poco cresc.

poco a poco cresc.

4 **Allegro** **Moderato** **accel.**

Picc. *f* *f* *f*

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Cl. (Es) *f* *f* *f*

Cl. (B) *f* *f* *f*

Cor. *f* *p* *f*

Fr-be *p* *p* *p*

Fr-ne I *p* *p* *p*

Sil. *f* *f* *f*

4 **Allegro** **Moderato** **accel.**

Archi *f* *f* *f*

Detailed description of the musical score: The score is for a full orchestra. It begins with a measure number '4' in a box. The first system contains staves for Piccolo, Flute (with 'a2' marking), Oboe (with 'a2' marking), Clarinet in E-flat (with 'a2' marking), Clarinet in B-flat (with 'a2' marking), Cor Anglais (with 'a2' marking), French Horns (with 'a2' marking), and Trumpets (with 'a2' marking). The second system contains Saxophone and Strings. The tempo markings are 'Allegro', 'Moderato', and 'accel.'. The dynamics are marked as 'f' (fortissimo) and 'p' (piano). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first system covers measures 4-7. The second system covers measures 8-11. The Saxophone and Strings parts are marked with 'f' in measures 4, 8, and 11, and 'p' in measures 5, 9, and 10.

Allegro

5

Cor.

Tr-be

Tr-ne I

Archi

Allegro

5

pizz.

ff

pizz.

ff

pizz.

ff

div. pizz.

ff

pizz.

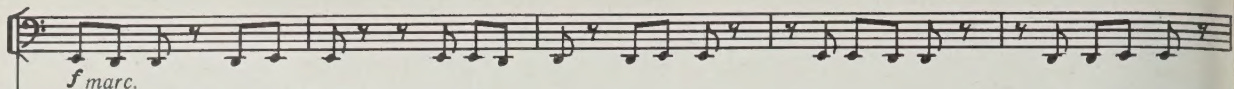
ff

Picc. *ff*
 Fl. *a2 ff*
 Ob. *ff*
 Cl. (Es) *ff*
 Cl. (B) *a2 ff*
 Cor. *f*
 T-ro *f*
 Sil. *f*
 Archi *non div. ff*

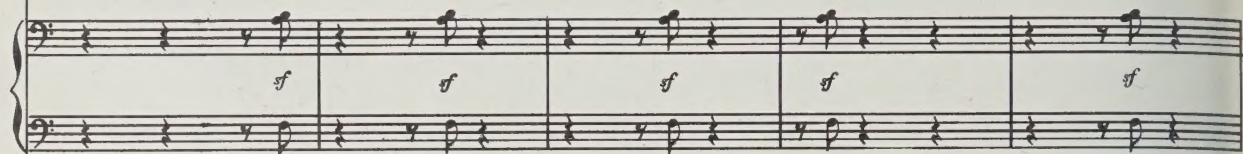
Musical score for page 75, featuring woodwinds, brass, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat) play a rhythmic pattern of eighth notes with accents and fortissimo dynamics. The Cor Anglais plays a melodic line with accents. The Trombone plays a single note. The strings play a rhythmic pattern of eighth notes with accents and fortissimo dynamics, marked 'non div.'

6 Allegro marcato

Cor. IV



P-no



6

arco

ff

arco

ff

arco

ff

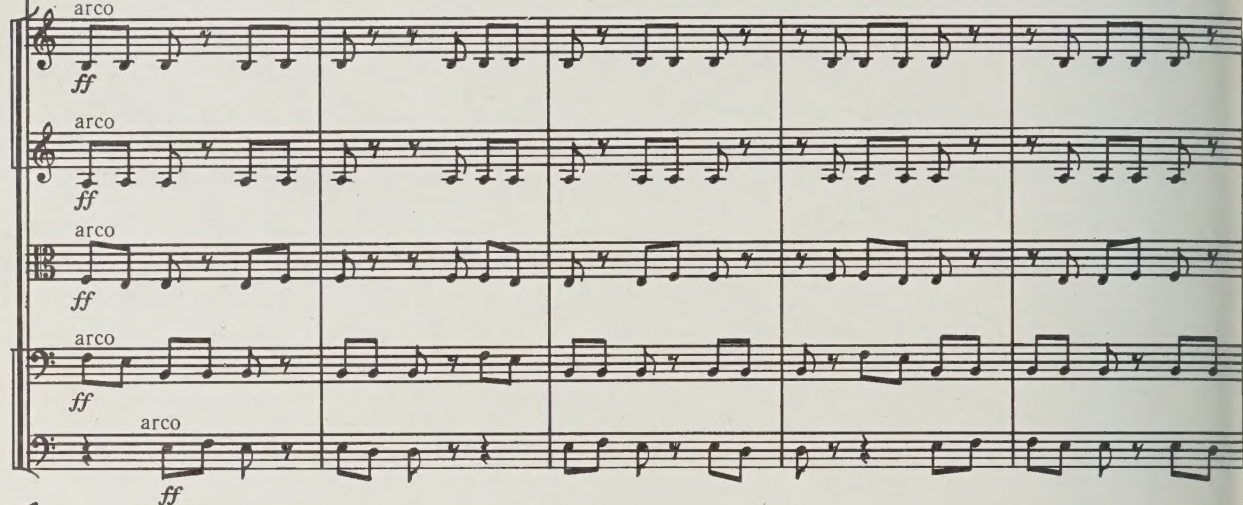
arco

ff

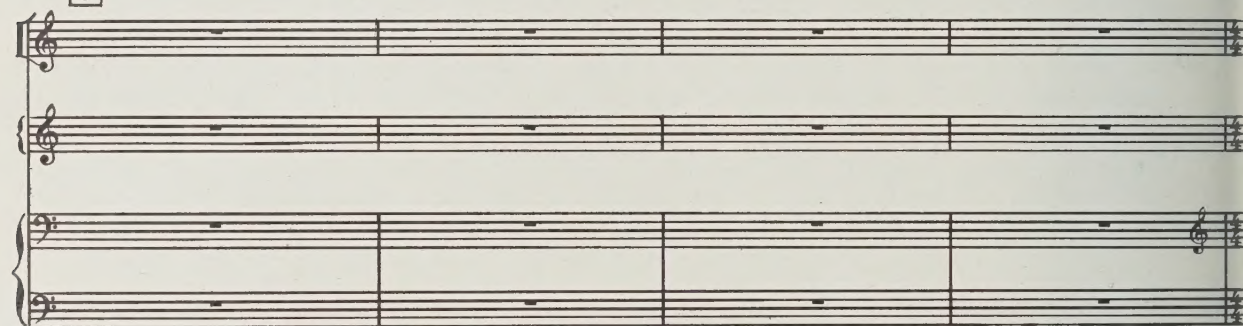
arco

ff

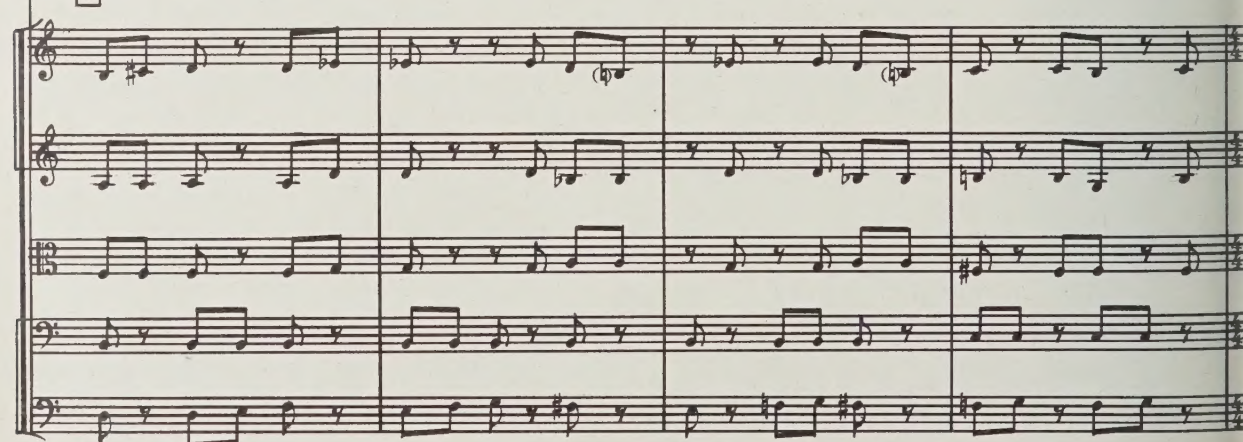
Archi



7



7



[illegible]

Fl.

Cl. (B)

Fag.

Sil.

P-no

Archi

9 pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Fl.

Cl. (B)

V-ni I

V-ni II

V-le

V-c.

arco

p

arco

p

arco

p

arco

p

10

poco a poco cresc.

I

p

I

p

I

mf

II

10

pizz.

pizz.

pizz.

pizz.

poco a poco cresc.

V-ni I

V-ni II

V-le

V-c.

11

a2

a2

a2

I

Tr-ba I

T-ro

f

(I)

11

arco

ff marc.

arco

ff marc.

V-ni I

V-ni II

V-le

V-c.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (Es) *ff*

Cl. (B) *ff*

Tr-ba I

Sil. *ff*

Archi *arco marc. ff*

ff marc.

12

pr.

r-be

r-ni
e
uba

il.

-no

Archi

12

*ff marc.**ffp cresc.*

Fl.

Ob.

Cl. (Es)

Cl. (B)

Cor.

Tr-be

Tr-ni

e

Tuba

T-no

Sil.

Arpa

P-no

Archi

Musical score for page 82, measures 283-286. The score includes parts for Flute, Oboe, Clarinet (E-flat), Clarinet (B-flat), Cor Anglais, Trumpet, Trombone, Tuba, Trombone, Saxophone, Silhouette, Arpa, Piano, and Archi. The key signature has one sharp (F#). The score shows a transition from a key of D major to a key of B-flat major. Dynamics include *ff*, *f*, *mf*, and *mf*. The Trombone part has a "III" marking. The Archi part has a *ff* marking.

13

ni

pa

mp.

ro

ssa

pa

no

rchi

First system of musical notation, measures 13-16. The system includes staves for ni, pa, mp., ro, and ssa. The notation features various musical symbols including notes, rests, and dynamic markings such as *f* and *sf*. A Roman numeral *III* is present above the mp. staff in measure 14.

Second system of musical notation, measures 13-16. The system includes staves for ro and ssa. The notation features various musical symbols including notes, rests, and dynamic markings such as *f* and *sf*.

Third system of musical notation, measures 13-16. The system includes staves for pa and no. The notation features various musical symbols including notes, rests, and dynamic markings such as *f* and *sf*.

13

*ff marc.**ff marc.**ff marc.**ff marc.**ff marc.*

Cor.

Tr-ni
e
Tuba

T-ro

Archi

Fl.

Ob.

Cor. I

Tr-ni
e
Tuba

T-ro

Archi

*ff marc.**ff marc.*

14

I Solo

*mf**f**f*

14

*p**p**p**p*

Musical score for a string ensemble, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

System 1: Features two staves with notes marked *a2* and *mf*.

System 2: Features four staves. The first staff has a first ending bracket labeled (I). The second and third staves have notes marked *p*. The fourth staff has notes marked *fp* and *III*. The system concludes with a first ending bracket labeled I, II *a2*.

System 3: Features two staves. The first staff has notes marked *ff* and *bb*. The second staff has notes marked *bb*.

System 4: Features four staves. The first and second staves have notes marked *mf*. The third and fourth staves have notes marked *mf*.

The score is written for a string ensemble, with parts for Violins I, Violins II, Violas, Cellos, and Double Basses.

15

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni

P-no

Archi

III Sola

15

Five staves of music, likely for woodwinds or brass. The notation includes various notes, rests, and accidentals (flats and naturals). The first staff has a key signature change to one flat. The music is written in a common time signature.

Cor. I II

a2 Soli

f

I Sola

f

Tr-be

Two staves for Cor. I II and one staff for Tr-be. The Cor. I II part has a 'Soli' section starting with a forte (*f*) dynamic. The Tr-be part has a melodic line in the first measure.

Five staves of music, likely for woodwinds or brass. The notation includes various notes, rests, and accidentals (flats and naturals). The first staff has a key signature change to one flat. The music is written in a common time signature.

16

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

Tr-be

III. IV a2 Soli

III Sola

f

16

Archi

17

Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni

Sil.

P-no

17

non div. pizz.

non div. pizz.

non div. pizz.

non div. pizz.

non div. pizz.

Archi

c 283 κ

с 283 к

19

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

Cor. *f* *a2*

Tr-be *f* *I*

Tr-ne I *mf* *(I)* *f*

T-no *f*

Sil. *ff*

P-no *ff*

19

Archi *unis. pizz. ff* *f* *f* *f* *f*

mf *v* *pizz.* *(pizz.)* *f* *f* *f* *f*

Picc.
 Fl.
 Cor. I II
 Tr-be
 T-no
 P-no
 Archi

Musical score for measures 283-287. The score includes parts for Piccolo, Flute, Cor Anglais I & II, Trumpet, Trombone, Piano, and Strings. Dynamics include *f*, *mf*, *ff*, and *arco*. The string section has a *pizz.* section in measure 287.

20

Fl.

Ob.

Fag.

Cor. I

II

Tr-ba I

P-no

20

Archi

The musical score is divided into two systems, each starting with a measure number in a box (20).
 The first system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais I & II (Cor. I II), Trumpet I (Tr-ba I), and Piano (P-no).
 - Flute, Oboe, and Bassoon: Enter in measure 20 with a melodic line marked *f* and *a2*.
 - Cor Anglais I & II: Enter in measure 20 with a melodic line marked *fp* and *(a2)*.
 - Trumpet I: Enter in measure 20 with a melodic line marked *f* and *Sola*.
 - Piano: Plays a short melodic figure in measure 20.
 The second system includes staves for strings (Archi).
 - Violins I & II: Enter in measure 20 with a melodic line marked *mf* and *arco*.
 - Violas: Enter in measure 20 with a melodic line marked *mf* and *div. arco*.
 - Cellos & Double Basses: Enter in measure 20 with a melodic line marked *mf* and *arco*.
 In measure 21, the woodwinds and strings continue their melodic lines, with dynamics increasing to *f*.
 In measure 22, the woodwinds and strings continue their melodic lines, with dynamics increasing to *f*.
 In measure 23, the woodwinds and strings continue their melodic lines, with dynamics increasing to *f*.

Fl.

Ob.

Fag.

Tr-be

T-no

Archi

21

21

Ob.

C1. (B)

Fag.

Cor.

Tr-be

Tr-ni

Т-го

Archi

22

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni

T-no

Archi

22

Handwritten musical score for 'The Rose Tree'. The score is written on five staves, each with a treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining three staves. The music is written in a simple, clear style, with notes and rests clearly marked. The lyrics are written below the staves. The score is numbered 23 in the top right corner.

23

The Rose Tree

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

III

ff marc.

Timp.

[illegible]

с 283 к

molto cresc. 24

Fl. *sfp* *tr*

Ob. *sfp* *tr*

Cl. (Es) *sfp* *tr*

Cl. (B) *sfp*

Cor. (a2) *f*

Tr-be *f*

Timp.

Cassa *f*

molto cresc. 24

Archi *sfp* *tr* *ff marcatisissimo*

ff marcatisissimo

ff marcatisissimo

ff marcatisissimo

ff marcatisissimo

Cor. *a4* *sfp*

Tr-be *a3* *f*

Archi

25

Cor. *f*

Tr-be *a2* *f* *III*

Tr-ni *a2* *f* *III*

T-ro *f*

Archi

allargando

Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Archi

allargando

Colla bacch. di Timp.

27 Andante, dolcissimo

con sord.

sul A

sul E

ni I
iv.

ni II

le

c.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

sub.p

sub.p

sub.p

sub.p

sub.p

pp

pp

pp

pp

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

con sord. ^v 28

V-no solo *mf* *p*

V-ni I div. *p*

V-ni II *p*

V-le *p*

V-c. *p*

V-ni I div.

V-ni II

V-le div.

V-c.

29 Allegretto dolce

Fl. I *p*

Fl. II *p*

Cel. *mf*

V-ni II *p* pizz.

V-le div. *p* (arco)

V-c. *p* con sord.

C-b. *p*

p

(pizz.)

(arco)

Fl. I *mf*

Fl. II *mf*

Cel.

V-le div.

V-c. *mf*

C-b. *mf*

rit.

30

a tempo

Cl. (B) I *p*

Cl. (B) II *p*

Cel. *mp*

V-ni II

V-le div. arco pizz.

V-c. div. senza sord. *p*

C-b. div. senza sord. *p*

CL. (B)
I
II

Cel.

V-ni II

V-le div.

V-c. div.

C-b. div.

rit.

p

31 Andante
Solo

Cor.

p

V-ni II

senza sord.

V-le div.

senza sord.

unis. senza sord.

V-c.

unis. senza sord.

C-b.

p

32 Maestoso (meno mosso)

poco a poco cresc. *rit.*

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cl. (Es) *ff*

Cl. (B) *a2 ff*

Cor. (1) *a2 mf* *f* *f*

P-tti *Colla bacch. di Timp.* *f*

Sil. *f*

poco a poco cresc. *rit. senza sord.* **32** Maestoso (meno mosso)

Archi *senza sord. mf cresc.* *ff marc.*

ff marc.

ff marc.

ff marc.

ff marc.

с 283 к

Arpa

P-ño

Archi

Cel.

Arpa

V-ni I div.

C-b.

mp

p

pizz.

mp

p

morendo

p

The musical score is arranged in systems. The first system includes staves for Arpa (harp) and P-ño (piano). The second system includes staves for Archi (strings), Cel. (cello), and another Arpa. The third system includes staves for V-ni I div. (Violin I divided) and C-b. (contrabasso). The score features various musical notations including rests, notes, and dynamic markings such as *mp*, *p*, and *morendo*. There are also performance instructions like *pizz.* (pizzicato) and *div.* (divisi).

Герман Григорьевич Окунев
ВТОРАЯ СИМФОНИЯ
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Music

